

July 6, 2017
FOR IMMEDIATE RELEASE

**The DC Poster Project:
Exhibit and Open Studio**

Pleasant Plains Workshop and Edgewood Studios are delighted to present The DC Poster Project, an exhibition of 40 posters designed and printed by Anthony Dihle.

Washington, DC is typically pictured as a place of monuments and iconic buildings such as the White House and Capitol Building: the political Washington. The DC Poster Project aims to show off our beautiful and varied neighborhoods. Over the last two years the project by artist/designer Anthony Dihle has grown to encompass 40 neighborhoods, including a few bordering towns. The results will be exhibited together for the first time at Edgewood Studios, on July 29th.

The project began with Dihle's relationship to his own neighborhood, where he lives, works, and socializes. Moving outward, he tours each neighborhood in The DC Poster Project on foot or by bicycle, recording dozens of images, and producing illustrations from those images. The artist blends the resulting illustration-photo hybrids with the name of each neighborhood along with other details and snippets, then layers the imagery with four lush colors, laboriously screenprinting the posters by hand, one color at a time.

Extending beyond this first exhibition of The DC Poster Project, Dihle's studio itself will be open to visitors. The workspaces and artwork of other active artists at Edgewood Studios will be on view as well. Edgewood Studios is one of the longest-running shared art studio spaces in Washington, DC.

Anthony Dihle (b. 1982, Washington, DC) studied Graphic Design and Printmaking at the Rhode Island School of Design, where he earned his BFA. Over the 12 years he has produced concert posters for local and internationally-known musicians. His poster work has been featured in numerous exhibitions, and been featured in books such as Paper and Ink Workshop (Rockport), Little Book of Screenprinting (Chronicle), Dirty Fingernails (Rockport), and Art Desks (Daylight Books). In 2015, Dihle opened his own design practice, Victory Dance Creative.

Exhibit location:

Edgewood Studios
703 Edgewood Street NE
#2
Washington, DC 20017
Opening reception Saturday, July 29, 2017
5pm–8pm

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